

Bass

Intro

from Mega Man 3

Composed by Yasuaki Fujita
Transcribed by Jonathan Aldrich

Rock, half-time feel ♩ = 164

A F#- C#-/E F#-/E B D / B-6/D

No drums

F#- F#-/E D7 E7

4/4 feel

B F#- A/E B7 C#-7 C#7

F#- A/E DΔ7 C#7

C DΔ7 F#-/E

Drums in

D/F# E/G# F#-/A B- C#

The first measure is commonly played as C# F# C# B (concert pitch).
The NSF shows that Square 1 plays what is written here.
Square 2 plays A F# C F# at a lower volume.

